

'Calamityanos'

(melody and harmony)

Melody

Greece
WH 1/5/88 version

The Melody section consists of six staves of music. Staff A starts at measure 7 and ends at measure 25. Staff B starts at measure 26 and ends at measure 36. Staff C starts at measure 37 and ends at measure 46. Staff D starts at measure 47 and ends at measure 56. Staff 1 starts at measure 57 and ends at measure 66. Staff 2 starts at measure 67 and ends at measure 76. The music is in 7/8 time, primarily in F major, with some changes to C7, Bb, and Fm. The melody features eighth and sixteenth note patterns, often with grace notes indicated by short vertical strokes.

PLAY: ABCDA

Harmony

The Harmony section consists of eight staves of music. Staff A starts at measure 47 and ends at measure 56. Staff B starts at measure 57 and ends at measure 66. Staff C starts at measure 67 and ends at measure 76. Staff D starts at measure 77 and ends at measure 86. The music is in 7/8 time, primarily in F major, with changes to C7, F, Bb, and C7. The harmonic progression is marked by Roman numerals A through D above the staff.